

EMILY CULVER

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## EDUCATION

- 2017 *Masters of Fine Art in Metalsmithing*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 *Bachelors of Fine Art in Metals/Jewelry/CAD-CAM, Cum Laude*  
Tyler School of Art, Temple University, Philadelphia, PA

## AWARDS

- 2021 *Foundation for Contemporary Arts COVID-19 Emergency Grant*  
Foundation for Contemporary Arts, New York, NY
- 2020 *COVID-19 Artist Grant*  
RIFF Artist Institute, Richmond VA
- Foundation for Contemporary Arts COVID-19 Emergency Grant*  
Foundation for Contemporary Arts, New York, NY
- COVID-19 Arts & Culture Relief Fund Grant*  
CultureWorks, Richmond, VA
- 2019 *Adjunct Faculty Grant*  
Virginia Commonwealth University, Richmond, VA
- 2018 *Foundation for Contemporary Arts Emergency Grant*  
Foundation for Contemporary Arts, New York, NY
- Toby Devan Lewis Fellowship*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- New Beginnings Award*  
Mercedes-Benz Financial Services, Farmington Hills, MI
- 2016 *Carl and Olga Milles Scholarship*  
Cranbrook Academy of Art, Bloomfield Hills, MI
- Committee's Choice Award*  
Ethical Metalsmiths, Richmond, VA
- Woodworking Machinery Industry Association Scholarship*  
WMIA, Alexandria, VA
- Stuart Thompson Haystack Fellowship*  
Cranbrook Academy of Art, Bloomfield Hills, MI

*SNAG Student Conference Scholarship*  
Society of North American Goldsmiths, Eugene, OR

2015 *MJSA Education Foundation Scholarship*  
Rhode Island Foundation, Providence, RI

*Ernst Toth Scholarship*  
Cranbrook Academy of Art, Bloomfield Hills, MI

*WJA Student Scholarship*  
Women's Jewelry Association, Poughkeepsie, NY

## RESIDENCIES

2022 *Artist-in-Residence*  
James Castle House, Boise, ID

2020 *1708 Space Grant*  
1708 Gallery, Richmond, VA

2017 *Artist-in-Residence*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

## SELECTED EXHIBITIONS

2021 *Hearts & Flowers*  
Brooklyn Metal Works, New York City, NY

2020 *Site Effects*, Traveling Exhibition, Curated by Anja Eichler and Katja Toporski  
Bavarian Association of Arts and Crafts, Munich, Germany  
Art Alliance, Philadelphia, PA - *COVID-19 Canceled*  
Baltimore Jewelry Center, Baltimore, MD

2019 *INTO||NOT THROUGH*, Solo Exhibition  
Baltimore Jewelry Center, Baltimore, MD

*40 Under 40 : The Next Generation of American Metal Artists*  
Metal Museum, Memphis, TN

*Transitional Objects*, By Invitation  
Arlington Arts Center, Arlington, VA

*Full Disclosure*, By Invitation  
Goldberg Studios, Munich, Germany

*Beyond Obvious*, By Invitation  
Dowd Gallery, The State University of New York, Cortland, NY

*Mixed Bag : An Assortment of Contemporary Craft*  
Valdosta State University, Valdosta, GA

*Anniversary*  
School 33, Baltimore, MD

*Form.Print*, Curated by Joshua DeMonte, By Invitation  
CA Gallery, Towson University, Towson, MD

2018 *Labor of Suggestion*, Solo Exhibition  
School 33, Baltimore, MD

*OPTIONS*, Curated by Amalia Wiatr Lewis, By Invitation  
Little Berlin Gallery, Philadelphia, PA

*NKOTB*, By Invitation  
FAB Gallery, Virginia Commonwealth University, Richmond, VA

*Other Bodies*, With Elliot Doughtie, Curated by Kyle Kogut, By Invitation  
FJORD Gallery, Philadelphia, PA

*How To Know Somebody*, By Invitation  
PLUG Projects, Kansas City, MO

*A Line of Beauty : Cranbrook House Inhabitation*, By Invitation  
Cranbrook House, Cranbrook Academy of Art, Bloomfield Hills, MI

*Absurd!*, Curated by Alex Schechter, By Invitation  
Little Berlin Gallery, Philadelphia, PA

*Alternative Bodies*  
Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017 *Jewelry*, By Invitation  
Museum Het Valkhof, Nijmegen, Netherlands

*soft touch*  
Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*International Graduate Exhibition*, by Invitation

Galerie Marzee, Nijmegen, Netherlands

*International Juried Exhibition*

The Center for Contemporary Art, Bedminster, NJ

*GRIT*, By Invitation

University of Northern Georgia, Dahlonega, GA

*Arrowmont Artists-in-Residence*

Knoxville Emporium, Knoxville TN

*Arrowmont Artists-in-Residence*

Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*Touchy Feely*, By Invitation

Baltimore Jewelry Center, Baltimore, MD

*Graduate Degree Exhibition*

Cranbrook Art Museum, Bloomfield Hills, MI

*Surrogate Friend*, Curated by Courtney Richter, By Invitation

Phoenix Institute of Contemporary Art, Phoenix, AZ

2016

*Shout, TREE*

FJORD Gallery, Philadelphia, PA

*Forget Them*

Brooklyn Metal Works, Brooklyn, NY

*Trans Form*, By Invitation

Galerie Marzee, Nijmegen, Netherlands

*Into View SNAG Student Exhibition*

Masonic Temple, Asheville, NC

*Experiencing Perspectives*

Mercedes-Benz Financial Services, Farmington Hills, MI

Juried First Year Show

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2015

*Emergence: Craft + Technology*, By Invitation

Wayne Art Center, Wayne, PA

*Play With Me*

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

*Out with Fury*

Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2014

*Biophilia*, Solo Exhibition, Catalog

Bruce Gallery, Edinboro University, Edinboro, PA

*Confabulation*, By Invitation

Marlboro Gallery, Prince George's Community College, Largo, MD

*Unravel & Sophisticate*, By Invitation

University of Georgia, Athens, GA

*I Do This Weird Thing...*

Tyler School of Art, Temple University, Philadelphia, PA

2013

*Transcend: New Jewelry Forms and Fabrication*, By Invitation

Delaware Center for the Contemporary Arts Museum, Wilmington, DE

InLiquid Benefit Auction

ICE BOX, Crane Arts Building, Philadelphia, PA

2012

*Pre/Post*, By Invitation

Home of Collector Mari Shaw, Philadelphia, PA

Juried Student Exhibition for NASDA Accreditation, Honored Selection

Tyler School of Art, Temple University, Philadelphia, PA

Metals/Jewelry/CAD-CAM Senior Exhibition

Tyler School of Art, Temple University, Philadelphia, PA

BIBLIOGRAPHY

2021

*In The Studio*, Everett Hoffman

Published by Metalsmith Magazine

2020

*Site Effects Catalog*, Anja Eichler and Katja Toporski

Published by Bavarian Association of Arts and Crafts

*Form.Print Catalog*

Published by Towson University

2019

*40 Under 40: The Next Generation*, Olivia Shih

Published by Art Jewelry Forum

## EMILY CULVER

### CONTACT

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570.204.0591

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- 2018      *Issue Two*  
Published by HISS Mag
- 2017      *CAST*, Jen Townsend and Renee Zettle-Sterling  
Published by Schiffer Publishing
- Senses Issue*  
Published by AUTOR Magazine
- 2016      *Shifting Sites*, Metalsmith Magazine Exhibition in Print  
Published by Society of North American Goldsmiths (SNAG)
- Strangeways Magazine*  
Published by Strangeways
- New Rings 2*, Nicolas Estrada, By Invitation  
Published by Thames & Hudson
- Issue 9*  
Published by Refigural Magazine
- Body of Work*, Online Exhibition  
Baltimore Jewelry Center and Google
- 2015      *MAAKE MAGAZINE, 2nd Issue*  
Published by Emily Burns
- 2014      *Young Space Blog*  
Published by Kate Mothes
- 2013      *Showcase 500 Necklaces*  
Published by Lark Crafts

### PUBLICATIONS

- 2019      *More Than Surface*  
Published by Metalsmith Magazine
- 2017      *SpaceTime. A Critical Review of Katja Toporski Exhibition Article*  
Published by Klimt02
- The Luncheon - In Company of the Third Table*, Design by Lucas Albrecht  
Collection of Cranbrook Academy of Art Library, Edition of 7

## EMILY CULVER

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2014 *Biophilia Exhibition Catalog*  
Edition of 20

## SELECTED INSTITUTIONAL COLLECTIONS

2018 Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017 Galerie Marzee, Nijmegen, Netherlands

## VISITING ARTIST LECTURES AND PRESENTATIONS

2021 *Emerging Artist Presenter* for SNAG Conference  
Philadelphia, PA

*Virtual Presenter*  
Stetson University, DeLand, FL

2020 *Virtual Presenter*  
Tyler School of Art and Architecture, Philadelphia, PA

*Virtual Presenter* for Baltimore Jewelry Symposium  
Baltimore Jewelry Center, Baltimore, MD

2019 *Visiting Presenter* for On Mentorship: Cranbrook Academy of Art Craft Symposium  
Cranbrook Academy of Art, Bloomfield Hills, MI

2018 *Visiting Artist*  
University of Tennessee, Knoxville, TN

*Visiting Artist*  
University of Kansas, Lawrence, KS

*Visiting Artist*  
Warren Wilson College, Swannanoa, NC

*Visiting Artist*  
Walters State Community College, Morristown, TN

2017 *Visiting Artist*  
University of North Georgia, Dahlonega, GA

2016 *Visiting Artist*  
Taller Eloi, Buenos Aires, Argentina

## TEACHING

2021 *Visiting Assistant Professor*, Department of 3D Media & Materials

Old Dominion University, Norfolk, VA

- ARTS203: Three-Dimensional Design (SP20)
- ARTS291: Jewelry & Metalsmithing Intro (FA20 & SP22)
- ARTS391: Jewelry & Metalsmithing Intermediate (SP21)
- ARTS393: Alternative Jewelry (FA20)
- ARTS395: Digital 3D Modeling (SP21)

2020

*Instructor*, Department of Craft/Material Studies

Virginia Commonwealth University, Richmond, VA

- CRAF301: Advanced Holloware and Forming (FA20)
- CRAF211: Beginner Jewelry (FA20)
- CRAF391: 3D Resin Printing (FA20)

2019-20

*Instructor*, Department of Craft/Material Studies

Virginia Commonwealth University, Richmond, VA

- CRAF282: Sophomore Seminar (FA19)
- CRAF301: Advanced Holloware and Forming (FA19)
- CRAF439: Fieldwork (FA19)
- ARTF139: Craft/Material Studies - Metal (FA19)
- CRAF211: Beginner Jewelry (SP20)
- CRAF304: Casting and Stonesetting (SP20)
- CRAF491: The Digital Hand (SP20)

2018-19

*Instructor*, Department of Craft/Material Studies

Virginia Commonwealth University, Richmond, VA

- CRAF211: Beginning Jewelry (FA18 & SP19)
- CRAF301: Advanced Holloware and Forming (FA18)
- CRAF304: Casting and Stonesetting (SP19)
- ARTF139: Craft/Material Studies - Metal (SP19)
- CRAF492: Independent Study (SP19)

## WORKSHOPS

2021

*Workshop Instructor*

Arrowmont School of Arts and Crafts, Gatlinburg, TN

- Week long alternative materials in jewelry/object making workshop

2020

*Remote Workshop Instructor*

Pratt Fine Arts Center, Seattle, WA

*Remote Workshop Instructor*

Pocosin Arts School of Fine Craft, Columbia, NC

*Remote Workshop Instructor*

Pratt Fine Arts Center, Seattle, WA



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- 2019 *Workshop Instructor*  
Baltimore Jewelry Center, Baltimore, MD  
-Two day alternative material mold-making and casting workshop
- 2017-18 *Workshop Instructor*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
-Creating and teaching workshops for various age ranges  
-One day to five weeklong workshops on basic and advanced jewelry techniques, stone setting, enameling and alternative materials
- 2017 *Workshop Instructor*  
University of Michigan, Ann Arbor, MI  
-Two day silicone mold-making and casting workshop

## PROFESSIONAL EXPERIENCE

- 2020 *Freelance CAD Designer*  
Bohyun Yoon, Richmond, VA
- Hand Keeper and Maker Volunteer*  
Hand Medal Project, International  
-Make and collect handmade medals to be gifted to medical workers during COVID-19 : <https://www.handmedalproject.com>
- 2018 *Studio Assistant*  
BDDW, Philadelphia, PA  
-Furniture, ceramic and apparel production  
-CAD modeler
- 2017-18 *Artist-in-Resident*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
-Gallery Assistant responsible for condition reporting and install of exhibitions  
-Photographer for online webstore  
-Engage Crafts community and represent/promote organization
- 2016-17 *Department Assistant for Iris Eichenberg, Artist in Residence (AIR)*  
Cranbrook Academy of Art, Bloomfield Hills, MI  
-Schedule and coordinate visiting artists and department activities  
-Work directly with AIR on a variety of tasks  
-Represent and promote department
- 2016 *Studio Assistant for Heather McGill*  
Cranbrook Academy of Art, Bloomfield Hills, MI  
-Prep and cut files on the laser cutter

## EMILY CULVER

- 2015-16      *Student Internship* with Rebekah Frank, Executive Director  
 Art Jewelry Forum (AJF), Freelance  
 -Assist with organization representation at Schmuck, Munich Jewelry Week  
 -Research and manage information in various spreadsheets and documents
- 2013-15      *Studio Assistant*  
 Printfresh LLC, Philadelphia, PA  
 -Oversee all department tasks and employees as production lead  
 -Run and maintain large format printers and scanners  
 -Complete custom repeats as per customer specifications using Photoshop
- 2013      *Work Study*, Laser Cutter and Central Media Lab  
 Cranbrook Academy of Art, Bloomfield Hills, MI  
 -Run and maintain large laser cutters, printers, scanners
- 2013      *Freelance CAD Designer*  
 Alexis Bittar, New York, NY  
 -Follow specifications and drawings provided  
 -Use CAD to create company's jewelry designs by deadline
- 2012      *Curatorial Intern* for Ursula Ilse-Neuman, Curator of Jewelry  
 Museum of Arts and Design (MAD), New York, NY  
 -Assist in creating loan agreements for exhibitions  
 -Research and compile information based on curatorial direction

## STUDIO FOCUS SKILLS

- Analog:      Metal fabrication (ferrous and non-ferrous), raising, forging, casting, mold-making, wax-working, polishing, stone setting, enameling, plastic fabrication and manipulation, electroforming, carving, woodworking/lathe
- Digital:      Rhinoceros, Flamingo 4.0, Bunkspeed, Magics, Z-Edit, laser cutting, 3d printing, CNC

## OTHER STUDIO SKILLS

- Analog:      Drawing, painting, photography, ceramics, pattern drafting and fabric construction
- Digital:      Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, digital image printing